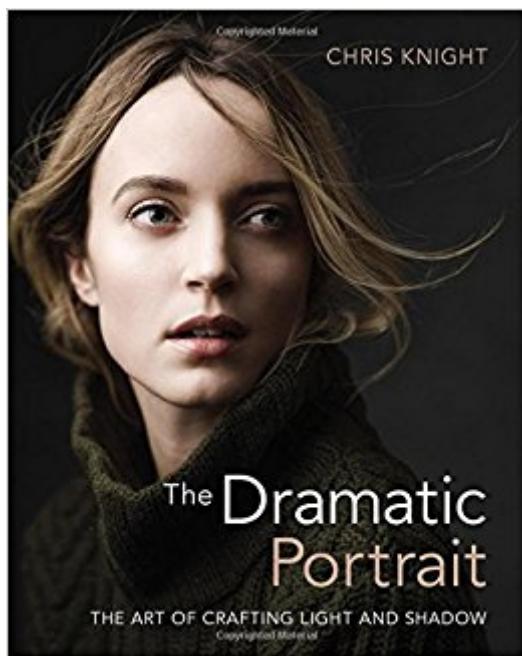


The book was found

# The Dramatic Portrait: The Art Of Crafting Light And Shadow



## Synopsis

Without light, there is no photograph. As almost every photographer knows, the word “photograph” has its roots in two Greek words that, together, mean “drawing with light.” But what is less commonly acknowledged and understood is the role that shadow plays in creating striking, expressive imagery, especially in portraiture. It is through deft, nuanced use of both light and shadow that you can move beyond shooting simply ordinary, competent headshots into the realm of creating dramatic portraiture that can so powerfully convey a subject’s inner essence, communicate a personal narrative, and express your photographic vision.

## Book Information

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## Customer Reviews

Chris Knight is a New York-based portrait photographer and educator. He combines his unconditional love of art history with his conditional love of technology, all with a flare for the cinematic and an uncompromising eye for detail. His work has appeared in Vogue, People, MSNBC, ABC, Ocean Drive, GQ, and other outlets. Chris is also an instructor at Pratt Institute and the New York Film Academy. He can be found online at [chrisknightphoto.com](http://chrisknightphoto.com).

Mr. Knight is a delightful writer and is able to distill useful information into an understandable explanation. I got the book for its history of art and portraits but have been very pleased with the technical chapters on the making of portraits. I would encourage people to order this book.

Great product and an excellent value.

The art history section is the most elaborate and interesting part. The actual lighting information is not ground breaking if you've ever read anything from Joe McNally or been on the strobist website.

Chris Knight is a truly talented and amazing photographer. Best portrait photographer out there. Incredible ability. His lighting techniques are wizardry.

Fantastic! Mr Knight does a well above average job of showing you how to photograph using his particular lighting.

An awesome book! If you're a portrait photographer and an artist you will appreciate this book. He goes back in history to the beginning of portraiture and takes you on a trip thru history explaining the evolution of our artform and then goes on to his process and thoughts on current portraiture. Love it!! Recommend Highly!! Buy it!!

This book is ok if you treat it as just a basic introduction into the dramatic portrait and painterly look. Having taken Knight's online classes and also having read this book, I would recommend checking out the classes instead. The classes just have way more material and are more informative. One thing that bothered me was that in the book, Knight wastes a good chunk of the pages giving the reader a basic art history overview--something you would check out an art history book for instead. What he should have done instead is shown how classical painting relates to and can be directly used for dramatic portraiture photography: composition, golden ratio/ spiral, areas of focus, contrast and sharpness, color combinations, Vermeer and Rembrandt lighting, posing, etc. Just giving an art history lesson doesn't really help the reader relate it to photography. If he instead had shown, for example, Vermeer lighting and how it could be created and used in modern photography to give photos a soft and painterly look, it would have been a better use of pages. In general, I would have liked to have seen more detail and depth in this book. Great as an introduction--not so great if you already know what a softbox is and how to use a curves adjustment layer in Photoshop.

Chris Knight is one of those rare breeds in that I can't decide if he is a better teacher or photographer. He excels at both so much. If you want a solid foundation on the principals of dramatic portraiture as well as a strong sense of its history, this book is for you. Oh yeah, and it's

also oddly humorous throughout. Great read.

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